

SUBJECT ENGLISH

CLASS – X

REFERENCE TO CONTEXT

Q.1 Read the extracts given below and answer the questions that follow:

1. Neither stones nor prayers nor sticks.

Insults or complaint or bricks

Stilled the frog's determination

To display his heart's elation.

Questions

- a. What could 'still' the frog's determination?
- b. What is frog's determination?
- c. Find a word from the passage which means 'silenced'.
- d. Name the poem and the poet of the above passage.

2. "Oh!" the nightingale confessed.

Greatly flattered and impressed

That a critic of such note

Had discussed her art and throat:

"I don't think the song's divine.

But-oh, well-at least it's mine".

Questions

- a. How did the nightingale take the frog's critical comments?
- b. How did the nightingale think of the frog?
- c. Find the synonym of the word 'agreed/accepted'.
- d. What did the frog comment on nightingale's song?

3. Animals for miles around

Flocked towards the magic sound,

And the frog with great precision

Counted heads and charged admission.

Questions

- a. Who are the animals described here?
- b. What did the frog do?
- c. Find the synonym of the word 'crowded together'.
- d. Whose sound is referred to as 'magic sound'?

4. Every day the frog who'd sold her.
Songs for silver tried to scold her:
"You must practice even longer
Till your voice, like mine grows stronger.
In the second song last night
You got nervous in min-flight.

Questions

- a. What did the frog sold 'her' and why?
- b. Why did the frog scold the nightingale everyday?
- c. What happened to the nightingale in the second song last night?
- d. Find the synonym for the word 'confused' in the passage.

- 5 Well, poor bird-she should have known
That your song must be your own
That's why I sing with panache.
"Koo-on-ah! Ko-ash! Ko-ash!"
And the foghorn of the frog
Blared unrivalled through the bog.

Questions

- a. Who is the 'poor bird' and what had happened to her?
- b. What should the poor bird have known?
- c. Why does the frog sing with panache?
- d. What is the word for 'grand style' in the passage?

6. Day by day the nightingale
Grew more sorrowful and pale.
Night on night her tired song
Zipped and trilled and bounced along.

Questions

- a. Explain her tired song.
- b. Why did the nightingale grow sorrowful and pale?
- c. What did she perform night on night?
- d. What is the word for 'made a sharp voice' in the passage?

Q.2 Answer the following question briefly (30 words)

1. How did the creatures of Bingle bog react to the nightingale's singing?
2. Which are the different ways in which the frog asserts his importance?
3. Why is the frog's joy both sweet and bitter?
4. Why was the frog angry?
5. How did the frog become the unrivalled king of the bog again?
6. How did the frog satisfy his greed through the nightingale's song?
7. Do you think that the nightingale was really 'stupid', 'nervous' and 'prone to influence'?
8. What is the irony in the statement of the frog when he says "That your song must be your own"?

Q.3 Answer the following questions in details (100-150 words)

1. How a person tries to put down another when that person is succeeding in his or her life. Our self-image is often based on what others make us believe we are. A poor self-image can do irreparable damage to us. Do you agree with this statement? Elaborate with suitable reasons and examples.
2. The nightingale has scaled the heights of success. But now the audience is dwindling, the frog is unhappy and reprimands her all the time. She is mentally and physically exhausted and fears failure. As the nightingale, write a diary entry highlighting her fears and analyzing the reasons for her failure.
3. What message does the poet Vikram Seth try to convey through the poem, "The Frog and the Nightingale"?
4. What impression do you form about the nightingale after reading the poem "The Frog and the Nightingale"?

Q.4 Editing (find the error / omission)

Q.5 Rearrange the following words and phrases into meaningful sentences.