

LT. COL. MEHAR LITTLE ANGELS SR. SEC. SCHOOL
QUESTION BANK DATED 16.08.2018
Subject: ENGLISH
Class: IX

Q.1 Read the following extracts and answers the questions that follow:

a) Wind, come, softly.

Don't break the shutters of the windows.

Don't scatter the papers.

Don't throw down the books on the shelf.

There, look what you did—you threw them all down.

You tore the pages of the books.

You brought rain again.

(i) What are the things the poet wants the wind not to do?

(ii) What has the wind done?

(iii) Why does the poet ask the wind to come swiftly?

(iv) How does the wind become the cause of the rain?

b) You're very clever at poking fun at weaklings.

Frail crumbling houses, crumbling doors, crumbling rafters,

crumbling wood, crumbling bodies crumbling lives,

crumbling hearts –

the wind god winnows and crushes them all.

(i) Why does the poet call the wind clever?

(ii) What does the wind god do to them?

(iii) Which figure of speech is used in the extract?

(iv) Why does the poet say 'The wind god winnows'?

c) He won't do what you tell him.

So, come, let's build strong homes,

Let's joint the doors firmly.

Practice to firm the body.

Make the heart steadfast.

- (i) What advice does the poet give?
 - (ii) Why should we make the heart steadfast?
 - (iii) What is revealed in the last two lines?
 - (iv) What is the symbolic meaning of these lines?
- d) As for music, she explains, “It pours in through every part of my body. It tingles in the skin, my cheekbones and even in my hair.” When she plays the xylophone, she can sense the sound passing up the stick into her fingertips. By learning against the drums, she can feel the resonances flowing into her body.
- (i) What was music for her?
 - (ii) How did she feel when she played Xylophone?
 - (iii) How did she feel the resonances flowing into her body?
 - (iv) What do you think about her vision?
- e) When India gained Independence on August 15, 1947, Bismillah Khan became the first Indian to greet the nation with his Shehnai. He poured his heart out into Raag Kafi from the Red Fort to an audience which included Pandit Jawaharlal Nehru, who later gave his famous *Tryst with Destiny* speech.
- (i) Who was the first Indian to greet the nation?
 - (ii) Which Raag did Bismillah Khan play?
 - (iii) How did Bismillah Khan greet the audience with his Shehnai?
 - (iv) Which speech graced the Independence Day when India gained freedom?

Q.2 Answer in brief (30-40 words)

- a) How old was Evelyn when she went to the Royal Academy of Music?
- b) When was her deafness first noticed? When was it confirmed?
- c) Who helped her to continue with music? What did he do and say?
- d) Name the various places and causes for which Evelyn performs.
- e) What should we do to make friends with the wind?
- f) Why did Aurangzeb ban the playing of the *pungi*?
- g) Where was the Shehnai played traditionally? How did Bismillah Khan change this?
- h) When and how did Bismillah Khan get his big break?

- i) Where did Bismillah Khan play the shehnai on 15 August, 1947? Why was the event historic?
- j) What do the last four lines of the poem mean to you?

Q.3 Answer in detail (150-200 words)

- a) Describe Evelyn's achievements. What helped her overcome her problems?
- b) Describe in brief the early life of Bismillah Khan, his achievements and the various awards that were conferred on him in later years.
- c) Give a brief description of Toto, the monkey.
- d) How does Toto take a bath? Where has he learnt to do this? How does Toto almost boil himself alive?
- e) Why does grandfather take Toto to Saharanpur and how? Why does the ticket collector insist on calling Toto a dog?

Q.4 Article

Q.5 Editing (finding errors)

Q.6 Sentence reordering.