

**LT. COL. MEHAR LITTLE ANGELS SR. SEC. SCHOOL**  
**HOLIDAY HOMEWORK 2018-2019**  
**CLASS X**

**SUBJECT: ENGLISH**

- Q.1 Prepare a school magazine with various events and activities (cultural, sports, academic etc.) of your school. Paste pictures related to the events.
- Q.2 Read the novel "The Story of my life" and prepare a book review
- Name of the Book, Author
  - Summary of the story (write about main characters and your favourite character.)
  - Your opinion about the book
- Q.3 Read the given phrases and use them in a sentence of your own to make their meaning clear. Frame at least two sentences with each phrase-
- 1) eleventh hour
  - 2) to fight tooth and nail.
  - 3) raining cats and dogs.
  - 4) a stitch in time saves nine.
  - 5) Herculean task
  - 6) Actions speak louder than words
  - 7) insult to injury
  - 8) At the drop of a hat
  - 9) Best of both worlds
  - 10) Beat around the bush
  - 11) Burn the midnight oil
  - 12) Can't judge a book by its cover
  - 13) Cry over spilt milk
  - 14) jump on the bandwagon
  - 15) once in a blue moon
  - 16) piece of cake
  - 17) taste of your own medicine
  - 18) let the cat out of the bag
  - 19) kill two birds with one stone
  - 20) Bite off more than you can chew
- Q.4 Learn and write at least two quotations on the following
- 1) Health
  - 2) Sports
  - 3) Success
  - 4) Hard work.
  - 5) Kindness
  - 6) Friendship
  - 7) Failure
- \* Do Q.2, 3 & 4 on A4 size lined sheets and place them in a folder.*
- Q.5 Read the newspaper (any English newspaper) everyday.
- Q.6 Write a story in 200-250 words based on the input given below:  
Uday's dream – do something brave – win recognition far and wide – be famous in the world – one fine day, he saw this opportunity when .....
- \* Do this work in writing skills register.*
- Q.7 Brain drain is a major problem in developing nations. India has provided some great minds to the world. Write a letter to the Editor of a national daily expressing your concern about Indian youth and brain drain, prevailing upon the Indian youth to look for opportunities in India and help build a stronger nation, in about 100-120 words. You are Madhav/Madhu.
- \* Do this work in writing skills register.*

## **WORKSHEET – 1**

*Note: write all the answers in the space provided*

Q.8 Read the following passage carefully:

I do believe that, where there is only a choice between cowardice and violence, I would advise violence. Thus when my eldest son asked me what he should have done, had he been present when I was almost fatally assaulted in 1908, whether he should have run away and seen me killed or whether he should have used his physical force which he could and wanted to use, and defended me, I told him that it was his duty to defend me even by using violence.

But I believe that non-violence is infinitely superior to violence, forgiveness is more manly than punishment. Forgiveness adorns a soldier. But abstinence is forgiveness only when there is the power to punish; it is meaningless when it pretends to proceed from a helpless creature. A mouse hardly forgives a cat when it allows itself to be torn to pieces by her. I therefore appreciate the sentiment of those who cry out for the condign punishment of General Dyer and his ilk. They would tear him to pieces, if they could. But I do not believe India to be helpless. I do not believe myself to be a helpless creature. Only I want to use India's and my strength for a better purpose.

Let me not be misunderstood. Strength does not come from physical capacity. It comes from an indomitable will. An average Zulu is any way more than a match for an average Englishman in bodily capacity. But he flees from an English boy, because he fears the boy's revolver or those who will use it for him. He fears death and is nerveless in spite of his burly figure. We in India may in a moment realize that one hundred thousand Englishmen need not frighten three hundred million human beings. A definite forgiveness would, therefore, mean a definite recognition of our strength. With enlightened forgiveness must come a mighty wave of strength in us, which makes it impossible for a Dyer and a Frank Johnson to heap affront on India's devoted head strength.

Based on your reading of the passage, answer the following questions briefly

- (a) Mahatma Gandhi advised his son to choose violence because .....
- (b) Non-violence is superior to violence .....
- (c) Abstinence is meaningless when .....
- (d) Strength comes from .....
- (e) Strength does not come from .....
- (f) Definite forgiveness is a recognition of .....
- (g) What is the opposite of 'cowardice' ? .....
- (h) What is the meaning of the word 'ilk' ? .....

## **WORKSHEET – 2**

Q.9 Editing

The following paragraph has not been edited. There is one error in each marked like. Write the error and the correction in your answer sheet against the correct blank number. The first one has been done as an example.

- |  | Error     | Correction |
|--|-----------|------------|
| 1. Madhubani Painting is one in the many traditional Indian art forms. It is as well known as Mithila and Godhna Painting. This art developed by Mithila or Madhubani district of Bihar or then spread to villages around Madhubani Madhubani painting is popular all over India | e.g. in   | of         |
|  | (a) _____ | _____      |
|  | (b) _____ | _____      |
|  | (c) _____ | _____      |
|  | (d) _____ | _____      |
| 2. Overeating is one of the more wonderful   | e.g. more | most       |

practices among those which think that they can afford it. In fact that is said that near all those who can get as much as he desire, overeat to their disadvantage. This class of people could save the great deal more food than they can save by missing one meal per week and also improving their health.

- (a) \_\_\_\_\_
- (b) \_\_\_\_\_
- (c) \_\_\_\_\_
- (d) \_\_\_\_\_
- (e) \_\_\_\_\_
- (f) \_\_\_\_\_
- (g) \_\_\_\_\_
- (h) \_\_\_\_\_

Q.10 Rearrange the following words and phrases into meaningful sentences.

- (a) popular / an / choreographer / Shiamik / innovative / dance / is / and  
.....
- (b) more / an expertise / of / has / twenty five years / he / than  
.....
- (c) Indianised / to suit / has / dance / contemporary / all takes / he  
.....
- (d) has / he / contemporary / helped / to popularize / dance  
.....

**SUBJECT: CHEMISTRY**

- 1 Complete the classwork copy and do all the activities that were performed in the laboratory.
- 2 Revise the taught lessons.

**SUBJECT: BIOLOGY**

- 1 Complete Biology Practical file
- 2 Learn the taught lessons.

**SUBJECT: SOCIAL SCIENCE**

- 1 POSTER: Make a poster on “Pollution of Water in the Locality” and “Depletion of forest and the Greenhouse effect.”
- 2 PROJECT: Make a project on the topics given according to the Roll numbers.
  - i Role of Government / Non Government Functionaries in your Locality on their role in Disaster Management. (Roll No. 1 – 6)
  - ii Institutional Case Study on Disaster Management Response. (Roll No. 7 – 12)
  - iii Preparation of Disaster Contingency Plan (Roll No. 13 – 18)
  - iv Popular Struggles and Movement (Roll No. 19 – 24)
  - v Money and Credit (Roll No. 25 – 30)
- 3 ATLAS: Make and atlas of all the maps given in Geography and History textbooks.
- 4 Learn all the syllabus done
  - Geography Chapter 1, 3
  - Economics Chapter 1
  - Political Science Chapter 1

**SUBJECT: MATHEMATICS**

- Book: NCERT  
 Chapter – 1 Real Numbers  
 Exercise 1.1 Q.2, 3, 4 & 5  
 Exercise 1.2 Q.4, 6 & 7  
 Prove that  $\sqrt{2}$ ,  $\sqrt{3}$  &  $\sqrt{5}$  are irrational numbers.

Chapter – 2 Polynomials

Exercise	2.2	Q.1
Exercise	2.3	Q.3 & 4
Exercise	2.4	Q.4 & 5

Chapter – 3 Pair of L.E.

Exercise	3.2	Q.6 & 7
Exercise	3.4	Q.2
Exercise	3.5	Q.2 & 4
Exercise	3.6	Q.2
Exercise	3.7	Q.2, 3 & 4

Chapter – 4 Quadratic Equations

Exercise	4.3	Q.3, 7, 8, 9, 10 & 11
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Mathematics Activity (Ever Green Publication)

1, 2, 3, 4 & 5

**SUBJECT: MEAL PLANNING**

Q.1 Prepare a report on

- 1) Food preservation (Roll No. 1-15)
- 2) Deficiency Diseases (Roll No. 16 – 30)

**SUBJECT: ART**

Q.1 Make posters of the following on A-3 size sheets.

- 1) Traditional Painting.
- 2) Painting of any famous artist.